

JO 8: 4A, 4B	Max Time: 1:30	JO 9: 3A, 4B, 1C	Max Time: 1:30	JO 10: 3A, 3B, 2C	Max Time: 1:30	Composition	L8	L9	L10	Throughout Exercise Deductions	
(1) 1 acro line with 2 salto OR dir conn of 2 salto (same or dif)		(1) 1 acro line with 2 salto OR dir conn of 2 salto (same or dif)		(1) 1 acro line with 2 salto OR dir conn of 2 salto (same or dif)		Insufficient Distribution	level of dif maintained throughout	↑0.1	↑0.1	↑0.1	Dynamics
(2) 3 different saltos		(2) 3 different saltos		(2) 3 different saltos		Variety in Choice of Elements				Variation in rhythm and tempo	
(3) Dance passage, 2 dif Gr 1 elmts one a LEAP with 180° cross or side split		(3) Dance passage, 2 dif Gr 1 elmts one a LEAP with 180° cross or side split		(3) Dance passage, 2 dif Gr 1 elmts one a LEAP with 180° cross or side split		Salto or aerial in dif dir BWD + side/for		↑0.1	↑0.1	↑0.1	Relaxed/incorrect footwork in non-VP
(4) Dismount: salto min A		(4) Dismount: salto min B		(4) Dismount: salto min C		Over use of same shapes with or without turn	more than 2 wolf/tuck/str more than 1 V/h to prone	0.1 0.1e	0.1 0.1e	0.1 0.1e	Relax/incorrect/insufficient leg position body posture & flex in non-VP
						Lack of 1 ft turn <u>min B</u>		0.2	0.2	0.2	
						Balance btwn acro and dance		↑0.2	↑0.2	↑0.2	Music
						significant imbalance btwn the number and/or dif level of dance and acro skills in the routine					Poor relationship music/movement
						Insufficient use of the Floor Exercise Area					Missing synchro of movement and musical beat each time exercise not ending with music
						Spatially (floor pattern)		↑0.1	↑0.1	↑0.1	
						Direction of movements/choreography		↑0.1	↑0.1	↑0.1	
						Choice of acro elmts not up to competitive level					Artistry
						L8 One C salto	add'l acro B	↑0.2	↑0.2	↑0.2	Originality/creativity of choreography
						L9 Lack of D salto <u>0.2</u>	all bonus from dance elmts				Quality of movement reflects personal style
						L10 Lack of DB salto <u>0.2</u>	all bonus from dance elmts				Quality of expression
						Lack of B/C Salto					
						L8 Lack of B Salto	0.3				
						L9 Lack of B Salto		0.3			
						L10 Lack of C Salto			0.3		

NO BONUS	Bonus MAX 0.2 for CV, must have 1D to get full bonus 0.1 0.2 Acro Ind A/B+A/B+C C+D/E A/B+A/B+D/E C+C A/B+D/E Acro Dir B+B B+C A+C A/B+D/E A+A+C A+A+D/E C+C Dance/Mix B+D/E C+D must be dir C+C D(salto)+ A (dance) Any D/E (only awarded once)	Bonus Max 0.4 for CV OR D+ skills 0.1 0.2 Acro Ind A/B+A/B+C C+D/E A/B+A/B+D/E C+C A/B+D/E Acro Dir B+B B+C A+C A/B+D/E A+A+C A+A+D/E C+C Dance/Mix B+D/E C+D must be dir C+C D(salto)+ A (dance) Any D Any E	L8 level of dif maintained throughout ↑0.1	L9 ↑0.1	L10 ↑0.1	Dynamics	↑0.2	↑0.2	↑0.2	Throughout Exercise Deductions	Variation in rhythm and tempo ↑0.2	Relaxed/incorrect footwork in non-VP ↑0.2	Relax/incorrect/insufficient leg position body posture & flex in non-VP ↑0.3	Music	Poor relationship music/movement ↑0.2	Missing synchro of movement and musical beat each time ↑0.3	exercise not ending with music 0.05	Artistry	Originality/creativity of choreography ↑0.1	Quality of movement reflects personal style ↑0.1	Quality of expression ↑0.1			
																						D	Max	10 9.7 9.5
																						C	Bonus	
																						B	VP	
A	SR																							
1	=SV																							
2	Deduct																							
3	=FS																							
4																								
			J1	J2	J3	J4	AVG																	

NO BONUS	Bonus MAX 0.2 for CV, must have 1D to get full bonus 0.1 0.2 Acro Ind A/B+A/B+C C+D/E A/B+A/B+D/E C+C A/B+D/E Acro Dir B+B B+C A+C A/B+D/E A+A+C A+A+D/E C+C Dance/Mix B+D/E C+D must be dir C+C D(salto)+ A (dance) Any D/E (only awarded once)	Bonus Max 0.4 for CV OR D+ skills 0.1 0.2 Acro Ind A/B+A/B+C C+D/E A/B+A/B+D/E C+C A/B+D/E Acro Dir B+B B+C A+C A/B+D/E A+A+C A+A+D/E C+C Dance/Mix B+D/E C+D must be dir C+C D(salto)+ A (dance) Any D Any E	L8 level of dif maintained throughout ↑0.1	L9 ↑0.1	L10 ↑0.1	Dynamics	↑0.2	↑0.2	↑0.2	Throughout Exercise Deductions	Variation in rhythm and tempo ↑0.2	Relaxed/incorrect footwork in non-VP ↑0.2	Relax/incorrect/insufficient leg position body posture & flex in non-VP ↑0.3	Music	Poor relationship music/movement ↑0.2	Missing synchro of movement and musical beat each time ↑0.3	exercise not ending with music 0.05	Artistry	Originality/creativity of choreography ↑0.1	Quality of movement reflects personal style ↑0.1	Quality of expression ↑0.1			
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