

Judging Orientation Package JO 4-5 2019 - 2020

Judges play a critical role in establishing the environment at all competitions. This document will provide you with general information regarding:

- The process of becoming a judge
- Understanding the basics of judging the Junior Olympic (JO) program
- The expectations that will be required of you once you become a certified judge
- How to access judging resources to become successful and proficient as a judge
- What is requested of you prior to attending a clinic

Becoming a Judge

Judges must be registered members with Gymnastics Saskatchewan and must pay the applicable fee for registration. Gymnastics Saskatchewan offers annual judging clinics in various locations throughout Saskatchewan and, in most cases, the course will require some pre-clinic reading before attending the course. The clinic will provide information, guidance, and the resource needed to begin practicing both at home and in your club. Judges may be affiliated with only one club.

Each Judging Level has different requirements that need to be met. The WAG Judging Manual outlines the specifics. The requirements for JO 4-5 are:

- Must be 15 years old as of December 31, 2019.
- Must meet mobility requirements from JO1-3 OR
- Current/former coaches/athletes may take this course in their first year of judging.

To achieve certification as a JO 4-5 judge, you must attend 100% of the judging course.

What is the Junior Olympic (JO) Program?

Gymnastics Canada had adopted the JO program to provide direction and foster competition for different age groups of young women of various levels of ability and commitment. Gymnastics Saskatchewan uses this tool as a guide to provide programming for female gymnasts in Saskatchewan. The JO program has pre-competitive, compulsory and optional-routine competitive levels. In the Junior Olympic Compulsory Program (JO1-5), compulsory skills are performed in the routines in a specified order. All JO 1-5 athletes perform the same routine. The compulsory routine system creates a foundation for both gymnasts and judges to learn new skills and progress.

During a gymnast's routine, judges are trained to write down two things, scripting and deductions. Scripting is using symbols for each skill the gymnast performs. All gymnastic skills have a shorthand symbol associated with them. Deductions are values subtracted from the score for errors made while



the gymnast is performing these skills. Any departures from the correct technique or performance are to be penalized (deducted) according to the **Table of General Faults and Penalties**. Each event also has **Specific Penalties** for each level.

Expectations of a Judge

Judges are expected to:

- Respect the needs of each club, coach, gymnast, and other judges.
- Prepare for each specific judging assignment. Judging panels will be distributed 1-2 weeks prior to a competition to allow judges time to prepare.
- Work quickly and accurately to produce a score.
- Be a cooperative member of the judging panel.
- Be unbiased, fair, and impartial in scoring.
- Arrive at the judges' meeting on time and in their judging uniform.

The judging uniform for JO Level 1-5 is:

- Navy or black pants (no leggings) or skirt and a white top/blouse.
- No denim or t-shirts.
- Flat, dark coloured shoes no sandals or spiky heels.

Judging Resources

You are not expected to leave a judging clinic feeling like a confident JO judge ready to judge at a meet. The clinic you attended should have provided you with the information, guidance and the resources needed to begin practicing. New judges are strongly encouraged to practice scripting routines and taking deductions after they attend a clinic. Practice can be in the gym or watching videos online. Practicing with a more experienced judge is also encouraged.

Every new judge will participate in a shadow judging session this season. The shadow judging session will be your first judging session of the season. As a shadow judge, you will practice scripting and taking deductions. Your score will not count towards the final score at the competition.

If new judges feel they would benefit from a mentorship at the conclusion of their judging clinic, they are encouraged to contact the WJC to request a mentor. The purpose of the mentor is to provide new judges with someone who can answer questions that they have and in some cases work with them at competitions to develop their skills.

Gymnastics Saskatchewan has a library of judging resources on their website, <u>www.gymsask.com.</u> On the homepage, on the top right hand side, you will **Judges** on the menu bar. When you hover over Judges, you will get a drop down menu. Under **Judging Resources** you can find the following documents that you will need for the clinic or to begin practicing:



- Gym Sask JO L 1-5 General Table of Faults
- JO 4-5 Judging Sheets
- Gym Sask Judging Regulations this is part of the WAG Technical Regulations

Since the JO Program in Canada has been adapted from the JO Program developed by USA Gymnastics, more resources can be found at <u>www.usagym.org.</u> USAG Flipbooks, are a summary of requirements and deductions for all JO levels. Each club is required to have a copy of the flipbook for competitions. Ask your club if you can access their flip book as it is a wonderful resource. USAG also publishes a comprehensive USA Gymnastics Junior Compulsory "blue" book that outlines each level of the JO program. Many clubs have purchased the blue book as a judging resource. There is also an app available for purchase online. The app is called **USA Gymnastics Women's Compulsory Program**.

Before Attending Your Clinic

Included below is

- Video links to exemplar routines on Youtube
- A practice chart of many of the compulsory judging symbols
- Judging routines and deductions summary sheets (also available on GymSask.com)
- Exemplars of what completed judging sheets look like

Please take the time to become familiar with identifying and writing these symbols before your clinic.

It is not necessary for you to memorize all the routines and symbols, but it is important to be familiar with the routines and comfortable writing the symbols as this is a skill necessary for judging. At the clinic there may be some time spent on symbols, but judges are expected to be capable of scripting prior to the clinic, as the clinic will focus on the application of the rules and practical judging experience.

JO 4 Bars

https://www.youtube.com/watch?v=NoPvMCp7Lds

https://www.youtube.com/watch?v=NzjzKPTLYNA

JO 4 Beam

https://www.youtube.com/watch?v=mSl1U6GrY_s

https://www.youtube.com/watch?v=YNIZFwIfe5Q

JO 4 Floor

https://www.youtube.com/watch?v=IJCAoPu6jPg

JO 5 Bars

https://www.youtube.com/watch?v=IHrnAhHXkus



JO 5 Beam

https://www.youtube.com/watch?v=dfvDj38U5Cl

JO 5 Floor

https://www.youtube.com/watch?v=B4XBD13RDMM



Name	Symbol				
	<u>, </u>	Be	am and Floo	ŕ	
handstand	ļ				
Back handspring	\cap				
Back walkover	\odot				
Forward walkover	\cap				
Cartwheel	Х				
Round off	K				
Handspring	\bigcirc				
Front salto	8				
Back salto Tuck/pike/stretch	UY				
Back salto stretched	I				
Leg Swing Mount	Ă				
Cartwheel to Side Handstand Dsmt	×,				
Pivot Turns					
Split leap					
Split jump	<u> </u>				
Switch Leap	Z				
Scale	Y				
Straight jump	1				
Tick Tock	\bigcirc				
1/1 turn	0				
Backward Roll	\$				
Handstand Forward Roll	1º				
Forward roll	$\underline{\mathcal{C}}$				

WAG Gymnastic Symbols – Compulsory Practice Sheet



Handstand fwd roll	h			
Back roll to handsta	nd			
Back roll to handstand ½ turn	eľ.			
		BARS		
Glide kip	L			
Long kip				
cast	Ý			
Cast handstand	<u>A</u>			
Cast handstand _straddle	<u>9</u> 1			
Cast tuck on	Ś			
Back hip circle	0			
Clear circle	U/			
Clear circle to handstand	el			
Tap Swing with ½ Turn	Ú.			
Long swing	\odot			
Stalder BWD	\times			
Pullover	10			
Tuck flyaway dismount	∕€ Ul N			
Layout Flyaway	ve			

												8		Ĩ
1 3	Split Jump Handstand to Bridge, Hondstand Forward (90°)/Stretch Jump Back Kick-over (120°) Straight Arms	with ms	Straight Leg Le (90°)	eap	Straight Leg Leap Back Roll to Push-up (90°) Position	д.	Forward Split	t.	1/2 (180°) Turn in Forward Passe	.c	Round-off		Flic-Flac to Two Feet	Feet
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2	- Ser		<i>a</i>	1	cg1:	-	d		\supset		\times		\subset	
	ail land ft closed A0.1 fail arms by ears A0.1 fail attain vertical A0.3 bend fr leg	1 A0.3 b	iend fr leg	10.1	10.1 hds on FX b/f roll 0.3 fail split 180°	0.3 fail		1 0.2 ii	A0.2 incorr leg pos	0.1 la	0.1 lack accel	♠0.2 squat in ff	in ff	A 0.2
-	fail land ft simult 0.1 fail join legs vert 0.1 fail join legs vert	0.1		-	hds > shdlr width 10.1	0.1		-	heel-snap tech	0.3 fa	0.3 fail pass thru vert 40.3 fail land ft simult	↑0.3 fail la	nd ft simult	0.1
-	fail keep legs join 4 0.1 fail push shdirs 4 0.2 fail hold 1s	1.04			fail show fr supp	0.2				4	fail land ft simult 0.1 fail rebound	0.1 fail n	pound	0.1
	fail land ft closed A 0.1 fail land ft simult 0.1 push off FX to star	ar 0.3										fail p	fail pause in stick	0.05
	extra kicks-overs 0.3e fail step-out	0.1												
	0.3													

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	Feet			↑ 0.2e	0.1e	0.1	0.05		
	 Flic-Flac to Two Feet 	I 6 each	\subseteq	10.2 squat in ff	fail land ft simult	fail rebound	fail pause in stick		
	Round-off	4	X	10.1 lack accel	fail pass thru vert 10.3	fail land ft simult 0.1 fail rebound			
	Back Walkover (150°)	4	(\cdot)	0.1 fail con leg lift 10.1	0.3 incorr hd placemt 0.1 fail pass thru vert 0.3 fail land ft simult	10 10			
	1/1 (360°) Turn in Forward Passe	4	0	♠0.1 incorr leg pos	heel-snap tech 0.3				
	Straight Leg Leap (120°)	9	0	A0.2 bend fr leg A0.1					
	Forward Split	2							
	Front Handspring to Straight Arm Bwd Roll Two Feet to Handstand	4	γō	▲0.1 fail arms by ears 40.1 hds on FX b/f roll 0.3 fail split 180°	↑0.2 hds > shdlr width ↑0.1	fail pass thru vert A0.3	0.6 perf bwd roll 0.4		
	Front Handspring to Two Feet	9	$\overline{\bigcirc}$	fail arms by ears 10.1	flight b/f fx con 10.2	incorr hd placemt 0.1	lack replusion 0.6	fail land ft simult 0.1	fail rebound imm 0.1
JO Level 4 FX	Straddle Jump (120°)/Stretch Jump with 1/2 (180°) Turn	4/4	$\overline{\frown} \nabla$	fail land ft closed 40.1 f	fail keep legs join 10.1 flight b/f fx con	fail land ft closed A0.1 incorr hd placemt 0.1 fail pass thru vert A0.3			

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Round-off/Flic- Flac/BWD salto tucked	4/4/6	$\sim \cup \times$	0.1 lack accel	0.3 fail pass thru vert	fail land ft simult	squat in ff	fail land ft simult	incorr bp	fail ext b/f land	fail pause in stick
n in se			0.1	0.3						
1/1 (360°) Turn in Forward Passe	4	0	10.1 incorr leg pos	0.1 heel-snap tech	00 00 00					
Leap			4	0	i R					
OR Switch Leap	9	Ν	0.1 bend fr leg	fail swg 45°	2					
Leap		1	1.04							
Straight Leg Leap (150°)		a	↑0.2 bend fr leg							
olit		1	A 0.2							
Forward Split	2	9	ail split 180°							
Straight Arm Bwd Roll Forward Salto Tucked to Handstand, Kneel Pose	4	jā	10.6 hds on FX b/f roll 0.3 fail split 180°	Φ 0.1 insuff bend knees Φ 0.2 hds > shdir width Φ 0.1	A0.2 fail pass thru vert A0.3	perf bwd roll 0.4				
ucked			A 0.6	5 40.2	A 0.2					
Forward Salto T	9	A	10.2 incorr bp	insuff bend knee	0.2 insuff bend hips					
ing to ound			A 0.2		A 0.2	t 0.1	0.6	0.1	0.1	
Front Handspring Step-out Two Feet Rebound	9	Ċ	10.2 lack accel	0.1 fail arms by ears	A0.2 flight b/f fx con	0.1 incorr hd placemt	0.6 lack replusion	0.1 fail land ft simult	0.2 fail rebound imm	
dspring			4						5	
	9	J	10.1 lack accel	10.1 fail arms by ears	10.1 flight b/f fx con	incorr hd placemt	lack replusion	join b/f step-out	fail step-out	
Straddle Jump (150°)/Stretch Jump with 1/1 (360°) Turn	4/4	$\overline{\bigcirc}$ \forall	fail land ft closed 10.1	C	fail land ft closed 0.1					

General Deductions for Whole Exercise	
Mov't lacking dynamics	1 0.2
Incorrect body alignment during connections	+0.
Incorrect footwork/form in exercise	+0.
Fail to perfm steps/pivot turns in high releve	A0.2
Mov't lacking artistry, consider:	1 0.3
and a set of	A0.1F

a lange to a lange		
Incorrect footwo	Incorrect footwork/form in exercise	A 0.3
Fail to perfm ste	Fail to perfm steps/pivot turns in high releve	A 0.2
Mov't lacking artistry, consider:	cistry, consider:	1 0.3
	mov't reflect s/m of choreo	10.15
	expression	1 0.15
Insufficient amp	nsufficient amplitude on non-VP	10.1
Not performing	Not performing in time with the music	1 0.2

JO Level 3 BB	Time Limit 55s	S					
Leg Swing Mount with 1/2 (180°) Turn	Cross Handstand	Rond de Jambe/ Arabesque (45°)	Straight Leg Leap (90°,	Straight Leg Leap (90*) Stretch Jump; Stretch Two 1/2 (180*) Pivot 1/2 (180*) Turn in Forward Passe (Heel- Jump Cartwheel to Side Jump Turns Turns Snap Turn) Dsmt	Two 1/2 (180°) Pivot Turns	1/2 (180°) Turn in Forward Passe (Heel- Snap Turn)	Cartwheel to Side Hdstd, 1/4 (90°) Turn Dsmt
2	9	4	9	4 each	2 each	4	9
)∕#		<u></u> 11	0	ĪĪ	$\overline{\mathbb{A}}_{n}$	\bigcirc	ňýx
ont in turn 10.1	lack cont in turn A0.1 incorr hd placemt 0.1 fail main leg ht		0.1 bend fr leg 10.1	♠0.1 fail land ft simult 0.1	0.1 lack sharpness 10.1	10.1 incorr leg pos 0.1	0.1 incorr hd placemt 0.1
	fail attain vert 👌 🛧 0	↑0.3 fail lift leg min 45° ↑0.1 fail pause		0.05 insuff con btwn 10.2		fail lower heel 0.05	0.05 fail reach vertical 10.3
		fail hold 1s \uparrow 0.1					turn incomp 10.1
			1				fail to turn 0.2
							lift hds b/f vert 1 0.1
IO Level 4 BR	Time Limit 1:05	Y					

5	de urn			0.1	1 0.3	1 0.1	1 0.1	0.2	10.1
0	Cartwheel to Side Hdstd, 1/4 (90°) Turn Dsmt	9	×i,×	0.1 incorr hd placemt	0.3 fail reach vertical	fail hold 1s	turn incomp	fail to turn	lift hds b/f vert
	rn in sse			0.1	0.3				
'n	1/2 (180°) Turn in Forward Passe	4	\bigcirc	.1 incorr leg pos	A0.3 fail land ft simult 0.1 heel-snap tech	2	1	I	
	(120°) mp			04 F	0	A 0.2	t 0.1		
	Split Jump (120°) /Stretch Jump	4/4	-	fail land ft closed	fail land ft simul	0.1 insuff con btwn	1.1 fail land ft simult		
	pu			0.1	1 0.3	0.1	1.04		
	Cross Handstand	9		♠0.1 incorr hd placemt 0.1 fail land ft closed ♠0.1 incorr leg pos	0.05 fail attain vert	fail join legs	fail hold 1s		
2	ap			10.1	0.05			,	
	Straight Leg Leap (120°)	9	9	bend fr leg	0.1 fail pause				
	al)/ e to ale			↑ 0.1e	0.1	0.05	1 0.2	1.04	
	Scale(horizontal)/ Rond de Jambe to Arabesque/Scale	4	۳-	ack cont in turn A0.1 incorr hd placemt 0.1 fail lift leg min 45° A0.1e bend fr leg	A0.3 fail main leg ht	fail pause in arab	fail lift leg hor	fail hold 1s	
1:05	Turn			0.1	₽ 0.				
Time Limit 1:05	Leg Swing Mount with Cartwheel (90°) Turn 1/2 (180°) Turn Inward	9	\times	incorr hd placemt	fail pass vert				
æ	it with			10.1					
JO Level 4 BB	Leg Swing Mount w 1/2 (180°) Turn	2	÷∕C	lack cont in turn					

I	E			11	0.3	1 0.2	10.1	0.2	1.04
	Cartwheel to Side Hdstd, 1/4 (90°) Turn Dsmt	9	×j,×	0.1 incorr hd placemt	0.3 fail reach vertical 0.3	fail hold 2s	turn incomp	fail to turn	lift hds b/f vert
	1/1 (360) Turn in Forward Passe	4	\bigcirc		0.1 heel-snap tech 0.3 f	-		4-	
	Split Jump (150°)/Sissone	4/2	X	I land ft closed 10.1 inc	A0.3 fail land ft simult 0.1 her	0.1 insuff con btwn 10.2	10.2 insuff lift fr leg	insuff lift bk leg 10.1	fail pause 0.05
	Cross Handstand	9		♣0.1 incorr hd placemt 0.1 fail land ft closed ♠0.1 incorr leg pos		0.1 fail join legs 0.1 ins	fail hold 2s	i	fai
	Straight Leg Leap (150°) /Stretch Jump	6/4		0.1 bend fr leg 40.1 in	fail lift leg min 45° A0.1 insuff con btwn A0.2 fail attain vert	ail land ft simult 0.1 fa			
	Scale(horizontal)/ Rond de Jambe to Arabesque/Scale	4)-"	0.2 fail main leg ht 0.1 t	ail lift leg min 45° 🛧0.1 i	fail pause in arab 0.05 fail land ft simult	fail lift leg hor 10.2	fail hold 1s 🛉 0.1	
	OR Flic-Flac Step-out		\subseteq	10.2 fail step-out 0.2					
0	OR BWD Roll to Minimum 3/4 Handstand	9	ijā	10.1 fail 3/4 hstd	1 perform bwd roll 0.6	1 0.2			
Time Limit 1:10	Back Walkover		·		incorr hd placemt 0.	insuff leg sep 10.			
JO Level 5 BB	Leg Swing Mount with 1/2 (180°) Turn	2	<i>₩</i>	lack cont in turn 10.1 fail con leg lift					

Fall Time 30s

General Deducti	General Deductions for Whole Exercise	
Mov't lacking dynamics	namics	1 0.2
Incorrect body a	Incorrect body alignment during connections	A 0.3
Incorrect footwo	Incorrect footwork/form in exercise	A0.3
Fail to perfm ste	Fail to perfm steps/pivot turns in high releve	A 0.2
Mov't lacking artistry, consider:	istry, consider:	1 0.3
	mov't reflect style of choreo	10.15
	expression	1 0.15
Insufficient amp	Insufficient amplitude on non-VP	10.1
Lack of sureness		A 0.2



September 2018

	and Split Jump 1/1 (360) Turn in Hatta, 1/4 (90') Turn (150') Sissone Forward Passe Dsmt	4/2 4 6	→ × →	AD1 incore hd placemt 0.1 fail land ft closed AD1 incore leg pos 0.1 incore hd placemt 0.1	◆0.3 fail land ft simult 0.1 heel-snap tech 0.3 fail reach vertical ◆0.3	0.1 insuff con btwn 70.2 fail hold 2s 70.2	↑0.2 Insuff lift fr leg ↑0.1 turn incomp ↑0.1	Insuff lift bk leg A0.1	A MC
	Cross Handstand	9		incorr hd placemt	A0.2 fail attain vert	0.1 fail join less	fail hold 2s		
	Straight Leg Leap (150°) /Stretch Jump	6/4		0.1 bend fr lee +0.1	1	fail land ft cimult 01			
hris B	Scale(horizontal)/ Rond de Jambe to Arabatoue/Scale	A	۶.	0.2 fail main lee ht 0.1	12	fail nauce in araby 0.05 fail land ft cimult	fail lift lee hor +0.2	F	1
373 Chr	OR Flic-Flac			A0.2 fail sten-out 0.2	1				
# "	OR BW Minim	9	jā	A0.1 fait 3/4 hetd	lol				
	Back Walkover		Ċ	Г	12	insuff leg sep	1		
IO Level 5 RB	Leg Swing Mount with 1/2 (180°) Turn	2	74	lack cont in turn 0.1 fail con lee lift	E	14			

Fall Time 305

Mov't lacking dynamics
Incorrect body alignment during connections
incorrect footwork/form in exercise
Fail to perfm steps/pivot turns in high releve
Mov't lacking artistry, consider:
mov't reflect style of choreo
expression
Insufficient amplitude on non-VP
Lack of sureness

+0.2 +0.3 +0.3 +0.3 +0.15 +0.15 +0.15 +0.15

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Anthe C. 85 Fault :5 Prontpount :1 Sureness :3
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2018	0.3	1							г		
September 2018	Underswing, First Tap Swing Forward, Tap Swing Forward General Deductions for Whole Exercise Counterswing (min 30 ⁴ Second Counterswing with 1/2 (180 ⁴) turn Mov't lacking dynamics An below horitontal) (min 30 ⁴ below horitontal) Dsmt Incorrect body alignment during con A0									1,55	Hrakill 18 Mrn 13 2.55 5.7145
	Tap Swing Forward with 1/2 (180°) turn Dsmt	9	ž	0.1 fail arch bot 0.	A0.2 hw bp top 40.2	10.2 turn b/145' 10.2	10.2 fail comp 180* 10.2	no con free hd 0.			5-0
	Tap Swing Forward, Second Counterswing (min 30" telow horizontal)	6	0,0	↑0.2 fail arch bot 0.1	A0.1 hw bp top 40.2		40.2 hip not at 30° 40.2	♠0.2 excessive pike ♦0.2 no con free hd	0.3 open hips bswg 0.3	FS	
	Underswing, First Counterswing (min 30* below horizontal)	6	₽ Ģ	A0.2 hollow bp A0.2			hips min 30° 10.2	excessive pike 10.2	open hips bswg 0.3	14	U. Minee
	Back Hip Circle	4	0	↑ 0.3 hollow bp ↑ 0.2	A0.2 fail main hip con A0.2 neutral hd	lack continuity 10.1 hip con bar				13	C. J. mala
	Cast to Horizontal	4	2	10.2 amp of cast 10.3	incorr BA 10.2					12	Je O .15amp .1hallou
	Jump to Long Hang Kip	9	J	0.2 swing not hor 0.2						SHIL	laung .15 .1sung .15
	Cast, Squat on or Pike Jump to Long Hang on Kip	2	⊼ #J	A0.3 alt ft placemt 0.2						133	>11
Fall Time 455	Cast to Horizontal & return to Front Support	4	2	0.1 amp of cast 10.3 a	A	ock ctrf 🗛 0.1				-evals 5 #	Manol.
JO Level 4 UB	Straddle or Pike Glide Kip	9	Г	H	run out glide 0.3 ir	¥.	4	fail to close legs 0.1		Name Levo	inter Comilies

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September 2018

Γ		٦	2	+0.2	+0.3		And a	105	10	40.6	102	0.05
1000	Flac/BWD salto tucked	4/4/6	500	0.1 lack accel	0.3 fail pass thru vert	In I to ad for a limit of	Tinu	squat in IT	fail land ft simult	incorr bp	fail ext b/f land	fail gause in stick
	rn in SSe			0.1	0.3							
	1/1 (360°) Turn in Forward Passe	4	0	↑ 0.1 incorr leg pos	0.1 heel snap tech							
	eap			104	0.1							
	OR Switch Leap		Ν	↑ 0.1 bend fr leg	fail cure 45"	- 0						
	leap		1	40.1								
	Straight Leg Leap (150°)		al	A0.2 bend fr leg								
	plit		1	A0.2								
	Forward Split	2	411	0 3 fail colit 180*	and sude uni	_						
	wd Roll Kneel			-		TINL	1 40.3	0.4	100			
	5traight Arm Bwd Roll Forward Salto Tucked to Handstand, Kneel Pose	4	Yâ	A0.6 hds on FX b/f roll		nus - snar wat	fail pass thru ver	perf bwd roll				
J	lucked			A0.6		T'n't	40.2					
he	Forward Salto	9	4	AD Discort ho	42 1000	Trot unnin neue soul Prot saus pued lingui Trot	40.2 insuff bend hips 40.2 fail pass thru vert 40.3					
Ē	ing to ound	Ι		AD 2	-	- I	40.2	t 0.1		+	_	4
IS mille	ront Handspring Step] Front Handspring to out 1 Two Feet Rebound	9	Ċ	An 3 last sceal		TULL FAIL ATTINS DY CATS	40.2 flight b/f fx con	0.1 incorr hd placemt	0.6 lark reducion	0.1 fail land ft cimult	0.2 fail rebound imm	
_	Ig Step	1	[004		TOL	40.2			+	+	1
#	Front Handsprin out	4	C	and accel		il keep legs join 70.1 lail arms by cars	x con	incorr hd placemt	lack confuction	inin h/f stan out	fail chencuit	too date uni
X	dmul	INT		-04		1-04	+0.1					
JO Level 5 FX	Straddle Jump (150')/Stretch Jump	A/A 1/2 1/2		full land ft classes	Hall land it closed	Tail keep legs joil.	fail land ft closed 10.1 flight b/f f					

General Deductions for Whole Exercise

Acticial beat	ACTICIAL DEGRACIOUS INT AVIALE EVELOSE	
Mov't lacking dynamics	dynamics	A 0.2
Incorrect bod	incorrect body alignment during connections	1 0.3
Incorrect footwo	twork/form in exercise	4 0.3
Fail to perfm:	Fail to perfm steps/pivot turns in high releve	A 0.2
Mov't lacking a	artistry, consider:	A 0.3
	mov't reflect s/m of choreo	A0.15
	expression	A0.15
Insufficient at	sufficient amplitude on non-VP	A0.1
Not performir	Not performing in time with the music	A 0.2

Ivert [[.2]	S-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	2,9	
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