



Last updated: Nov 7, 2020

Gymnastics Saskatchewan Virtual Competition Guidelines – Rhythmic Gymnastics

This is a living document and will be updated as needed.

INTRODUCTION AND PURPOSE

The purpose of the following document is to provide guidelines for virtual competitions for Saskatchewan Rhythmic Gymnastics club invitationals in the 2021 competition season.

Any questions may be directed to Dalena at djuarez@gymsask.com.

ELIGIBILITY

All athletes, coaches, and judges participating in a sanctioned club invitational must be registered members of Gymnastics Saskatchewan.

Filming must take place indoors and under coach supervision. Coaches must be registered, of the appropriate level, and have up-to date safe sport requirements.

EQUIPMENT STANDARDS

Participating clubs should be abiding by the current technical regulations as much as possible. Any major deviations must be approved by the RG Technical Coordinator beforehand.

VIRTUAL EVENT FORMAT

Registration

Clubs should collect registrations similarly to in person competitions through KSIS.

Suggested registration fee for virtual events is \$25 per routine. These fees will go towards the host club expenses for the following:

- Admin time for set up and coordination of the entire event.
- Athlete awards, athlete/coach/judge appreciation expenses.
- Judging honorariums based on the current tech regs
- Additional revenue in place of what may have been fundraised during an in-person competition (admissions, concession, raffles, etc)

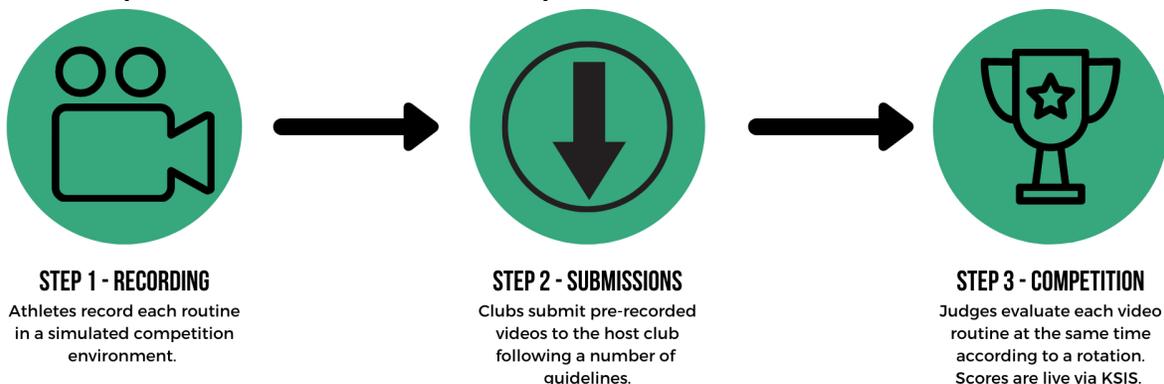
Clubs may open these invitationals up to out of province clubs provided that all provincial athletes are included first.

Rotations will mimic that of an in-person event, and the host clubs will be responsible for creating these rotations and distributing them prior to the event.



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Virtual Competition will consist of three steps:



Example:

Monday Nov 9th-Friday Nov 12th athletes record routines

Saturday and Sunday Nov 13th-14th routine videos are judged in real time based on a proper competition rotation, scores are inputted into KSIS and award ceremonies are held.

STEP 1 - Competition Recording

In the competition schedule, clubs must include a pre-recording time of at least four-five days prior to the virtual competition weekend for athletes to record their videos. Routines must be performed, recorded, and submitted within this time frame. Clubs should have line judges, music, and an announcer for each athlete.

To prove authenticity of filming, a visual symbol must be created by the host club and provided to each participating club the day of filming. This visual password must be drawn by the participating clubs and displayed clearly on a white background both before and after each routine, without any edits.

Participating clubs must submit a recording schedule to the host club at least one week prior to the pre-recording time frame. Deviations may not be made from this schedule once submitted. This schedule will dictate the video submission deadline for each athlete as outlined in the next section.

Host clubs must appoint a neutral observer who has the authority to observe a participating club's recording time during any moment to ensure routines are only being recorded once. This observer may or may not observe all routines recordings but at random whenever they choose. Participating clubs must be ready to accept video calls and observation of the observer at any time during their recording sessions.



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STEP 2 - Video Submissions

Clubs must send in a sample routine video recording from the proper camera angle to the RG Technical Coordinator (djuarez@gymsask.com) by JAN 1ST, 2021 to be verified for the whole year. All future invitational recordings must be taken from the approved position.

Routines should be uploaded to a shared cloud or other video collection service (host club's choice) **before midnight on the day they were recorded**. If they are not uploaded by this time frame, routine recordings should not be accepted by the host club for competition. The host club must monitor this carefully. It is up to the participating club to ensure they have the proper technology and ability to submit all video submissions at the correct time.

All routines should be submitted as separate videos and labelled according to the host club's direction.

Suggested Format: Rotation #_Last Name_First Name_Level_Apparatus

Filming should be done from a central point of view on a stationary device. It must capture the routine in its entirety without being moved up and down or side to side. The athlete must always appear in the frame. The apparatus must always appear in the frame as much as possible (there may be some instances during a risk that this may not be possible).

Video must capture the entire routine, including an athlete announcement near the camera, and a march-on and march-off. It is advised that gymnasts are filmed against a clear background whenever possible. All gymnast must be dressed for competition.

STEP 3 Virtual Competition

Judges must be registered by each participating club from Saskatchewan. Once registration is complete, the head judge (highest level judge registered) will determine the panel and send out assignments. Compensation for judges will remain as outlined by our current provincial tech regs.

Routines will be judged according to the rotation and by the assigned judges virtually and simultaneously during the weekend – referred to as the “virtual competition date”. All judges will judge virtually from their individual locations. Judges must be together via Zoom for any discussions that may need to take place but must also have a device to watch the recorded routines to avoid any technical difficulties/lags.

KSIS will be used as the scoring system and the host club is responsible for live updates during the virtual competition weekend.

D-score considerations are still being discussed and we will follow GCG's lead with this. For now, the suggestion would be that only D judge is assigned to each category.



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Award presentations should be online via zoom for all participants to join in. Host clubs should ensure special awards are also given. One suggestion would be to announce the awards and show the awards that will be mailed out to each winner on this call, but clubs can be creative.

Other Notes

Clubs may choose to livestream the virtual competition videos during Step 3 as an extra revenue stream. These videos should be on a separate platform from what the judges are watching.