NCCP Competition 1 RG

(Introduction)

COACH EVALUATION Templates





This resource has been compiled from several resources produced by the Coaching Association of Canada, in particular the Evaluation Toolkit.

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The National Coaching Certification Program is a collaborative program of the Government of Canada, provincial/territorial governments, national/provincial/territorial sport federations, and the Coaching Association of Canada.



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Gymnastics Canada certifies Competition 1 coaches who can demonstrate their ability to:

- 1. Make Ethical Decisions;
- 2. Design a Basic Sport Program;
- 3. Plan a Practice;
- 4. Provide Support to Athletes in Training; and
- 5. Analyze Performance.

If you do all those things well, you will have a successful EVALUATION.

SUCCESSFUL EVALUATION = CERTIFICATION

There are 2 steps to the Competition 1 Evaluation:

STEP 1: Successfully complete the Coaching Portfolio evaluation; and

STEP 2: Successfully complete the Lesson Observation evaluation.

STEP 1: Competition 1 Portfolio

THE DOCUMENTS ON THE FOLLOWING PAGES ARE THE DOCUMENTS YOU HAVE TO COMPLETE IN ORDER TO BUILD YOUR PORTFOLIO

The portfolio is a compilation of tasks required of the coach to prove their understanding of the coaching expectations in this level.

By building a portfolio, coaches develop competencies and increase the likelihood that they will be successful in the evaluation/certification process.

Use the Guidelines for Success document guide you through the minimum standards for success.

Checklist of Portfolio Contents

1. Coach Profile Form
2. Emergency Action Plan
3. Yearly Training Plan
4. Detailed Lesson Plan
5. Understand/Teach Model Select a level appropriate skill
6. Nutrition Quiz
7.Coach Self-Assessment & Action Plan
8. Making Ethical Decisions Online Evaluation proof of completion

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	Coach Pr	ofile Form	
Name:			
E-mail address:		NCCP :	#
Club:			
Completed Competition Date:			
Gymnastics Foundation Trained	ns Status: Certified		
Level you are Coaching		Number of years coaching	
Other coaching experience, or involvement in sport (athlete, judge, admin, etc.)		Personal goal in coaching (what you want to achieve)	
Number of Athletes		Athlete age range, and differences in athletes age/stage of growth	
Average years of experience of athletes		My athlete's goal(s)	
Portfolio and is ready for e I also confirm that this app	that this applicant has cvaluation.	completed the Competition is	n.
Supervisor's signature:		Email:	
Select your Discipline: Women's Artistic G Men's Artistic Gym Acrobatic Gymnast	nastics Rh	ampoline Gymnastics ythmic Gymnastics	
Coach's signature:		Date:	
My Coaching P	ortfolio (containing all	l required documents) is	complete.

Emergency Action Plan

Provide location of medical profile for each athlete and for all members of the coaching staff.

Emergency phone numbers:	
Cell phone number of coach(es):	
Location of First-aid Kit:	
Address of home facility:	
Phone number of home facility:	
Location of telephones (cell and landline):	
Charge person (1st option):	
Charge person (2 nd option)	
Call person (1st option):	
Call person (2 nd option)	
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Address of nearest hospital:

Nearest cross street to Facility:

Directions to Hospital from Facility:

Roles and Responsibilities: Charge Person

- 1.
- 2.

Call Person

- 1.
- 2.

Yearly Training Plan Template

Year:								Т		Т	Т		Т						\neg									Т	Т			Т																							\neg
reur.	Periods							+	+		_	_	_	_	_	_	_	_									_	+	+	+	+	_	_																						
																																																							П.
	Month		Ju	ly			Αu	ugus	t	T	Se	pten	ber			Oct	ober		Т	N	over	mbei	r		Dece	embe	er		Ja	anuai	ry	Т	F	ebru	ary			N	/arch	1			Apı	ril				May	,				June		
	Week	1	2	3	4	5	6	7	7 8	3		2		4	5	6	7	8	9	1	2	3	4		2	3	4	5	6	5	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	1	2	3	4	5	6	7	8	9	10
	# of Practices																																																						
	Hours per Practice																																																						
	Physical Testing																																																						
	Skill Testing																																																						
	Mock Competitions																																																						
	Competitions & Important Events																																																						
	Milestones																																																						
_	Endurance											\Box																																											
Physical Prep	Strength							\perp	Ţ				_[_[[\perp	┸		\perp]			\Box		[]										
Phy Pr	Power							\perp										\perp	\perp	\perp	\perp	_																							_										
	Flexibility	Ш				_	1	_			_	\perp	_	_		_	\perp	_	_	_	_				_		_	\perp	\perp	\perp	_	_	_	_	_	_							_									$\sqcup \sqcup$			_1
_	Focus	Ш					_	\perp	\perp	_	1	\perp	_	4	_	_	\perp	4	_	_						_	_	\perp	\perp	\perp	4	1	_	4									_												_1
Mental Prep	Relaxation	Ш	_			_	_	\perp	_	\dashv	_			_	_	\perp	_	\bot	\perp	\bot	\perp	\perp	_	_	_	\dashv	_	_	_		_	_	_	_					_	_				_	4										
ğ	Visualization					_	_	\perp	\perp		\perp	4	_	_	_	_	4	_	_	_	_				_	_	\perp	\perp	\perp	\perp	\perp	_	_	_		_						_	_											_	_
	Other	Ш																																																					_
Objectives																																																							

^{*}Excel version of this template is available on the GymCan LMS: https://gymcan.didacte.com

Competition 1 Lesson Plan Template

Coach:	Date:
Group:	Start Time: End Time:
Level:	Period of Season Plan:

Lesson Objective /Focus		Time:
Introduction		Time:
General Warm-Up		Time:
Main Part	Specific Warm-Up	Time:
Apparatus		
	Activities	Time:

Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Main Part Apparatus	Specific Warm-Up	Time:
	Activities	Time:
Cool Down		Time:
Conclusion		Time:
Evaluation		l

Understand/Teach Model Template

Skill Planning - Understand/Teach Worksheet

Understand Teach Skill: Identify (Diagram of Skill): Prerequisites: Fundamental Movement Patterns: in order Physical Preparation (Endurance, Strength, Power, Flexibility): (Locomotion, Spring, Rotation, Stationary Positions, Landings, Swing) Motor Preparation (Progressions, Drills and Spotting): Body Positions or Actions: in order {Shoulder Girdle: (Protraction, Retraction, Elevation, Depression); Shoulder Joint: (Flexion, Extension, Abduction, Adduction); Trunk: (in/out); Hip: (Flexion, Extension, Abduction, Adduction) Corrections: Error Detection: Common causes:

Nutrition Quiz

1.	The time between eating and training (less than 2 hours) will NOT be long enough for complete digestion of a large meal. □ True □ False
2.	Pepperoni and double cheese pizza is high in PROTEIN. ☐ True ☐ False
3.	Rehydration CAN continue during activity. True False
4.	As there are only 1 hour between a school sporting activity and a training session, athletes should eat only ONCE during this period. □ True □ False
5.	Athletes should always wait 30-60 minutes after the end of the training session to rehydrate and eat foods rich in carbohydrates but low in fat. □ True □ False
6.	It is a good idea to include a drink with the meal to ensure being hydrated. True False
7.	Athletes SHOULD drink coffee because of its hydrating effect. True False
8.	Athletes SHOULD consume small quantities of foods high in carbohydrate until their next meal. □ True □ False
9.	DO NOT encourage athletes to continue drinking water for the next few hours they CAN trust their thirst to determine how much water to drink. □ True □ False
10.	Athletes should drink plenty of fluid every day, particularly before a practice session or competition. □ True □ False

Competition 1 Coach Self-Assessment

Coaches who perform self-reflections are able to advance their coaching because of their skill to reflect on and think critically about their current coaching practices.

Read through each of the following Competition 1 skills. Select the rating that best represents how you feel about your coaching today.

Date:		
Date:		

I Use A Program to Guide My Coaching By	Always	Often	Some- times	Never
Identifying training objectives for specific periods in the			tilles	
season (development, maintenance, etc.)				
Identifying the length of each period (preparation,				
competition, transition)				
Calculating the total amount of training time available				
in a season				
Determining program goals appropriate to the athletes				
age, stage of development, and level of competition				
Using strategies that improve multiple abilities of my				
athletes (physical, motor, technical, psychological)				
Looking for areas in my program where I can be flexible				
and adapt to individual needs				
I Plan Effective Practices By	Always	Often	Some-	Never
·			times	
Applying practice plans that are well organized				
Scheduling practice lengths and apparatus segments				
appropriate for the age and ability level of the athletes				
Effectively using the equipment available				
Selecting activities appropriate for the training period				
(i.e. competition)				
Adapting activities to the skill/fitness level of the athlete				
Applying challenges while still allowing success				
Understanding how the activities are appropriate to the				
athlete's stage of the growth and development				
I Analyze My Athlete's Performance By	Always	Often	Some-	Never
			times	
Predicting and preparing physical preparation for the				
athletes to learn and refine skills				
Understanding the technical progression of introductory				
skills for all of my sport specific apparatus				
Prescribing an appropriate activity or drill to assist the				
athlete to improve their performance				
Selecting appropriate corrections, and explaining how				
and why that correction changes performance				
Giving athletes corrections that focus their attention to				
internal cues				

I	Provide Support To Athletes In Training By	Always	Often	Some- times	Never
To	eaching appropriate practice and competition rules				
Ensuring a safe practice environment					
Ensuring equipment is available and ready to use					
	sing a variety of options to adapt the practice to				
_	omote skill learning				
	nderstanding my athlete's learning styles (auditory,				
	sual, kinesthetic) and intervene in ways for their otimal learning				
	roviding clear and concise instructions and allow				
	hletes to ask questions				
	oviding positive and constructive feedback to				
	inforce athlete's efforts				
D	eveloping trust with athletes and role modeling				
re	spectful language and behaviours				
1.	In which area(s) do you feel the strongest and why?				
2.	2. In which area(s) do you feel you still need to improve?				
3.	What is the most positive experience you have had coaching the Comp 1 content, and what has been one challenge you experienced while coaching the Comp 1 content?				
4.	What are your short and long term coaching goals?				
	What will halp you achieve them?				
	What will help you achieve them?				

NCCP Coach Evaluation Video Consent, Waiver, Indemnity and Release



To become a certified coach in the National Coaching Certification Program (NCCP), coaches are evaluated while they are teaching a gymnastics lesson.

A Gymnastics Canada trained NCCP Coach Evaluator will watch a video of my coach teaching a lesson.

I, the undersigned, understand my coach will submit video clips that will be accessed by a coach evaluator, and, as a participant, I agree to the following:

- I understand that the video will be used for the purposes of evaluating my coach.
- I waive all rights of compensation now or future, which I may have in connection with use of such video.
- I release, defend, indemnify and hold harmless the Coach Evaluator, PTSO, and/or Gymnastics Canada from and against any claims, damages or liability arising from, or related to, my participation in videotaping lessons and the use of the video for purposes of coach evaluation.
- By participating in the video, the participant, on behalf of the participant or the participant's child, expressly releases the Coach Evaluator, PTSO, and/or Gymnastics Canada from all claims arising out of the use of a photograph or video, including claims for invasion of privacy.

PARTICIPANT NAME Participant Name (please print)	E-mail
Full Address:	Phone
PARTICIPANT CONSENT I am over 18 years of age and have read this release and ar consent, waiver, indemnity and release is binding on me, rassigns.	
Signature	Date
PARENTAL / GUARDIAN CONSENT (required for it I am the parent or guardian of the minor named above and waiver and release on his or her behalf as stated above. The binding on me, my heirs, executors, administrators, and as	d have the legal authority to execute a his consent, waiver, indemnity and release is
Name (please print)	E-mail
Full Address:	Phone
Signature of Parent / Guardian (if under age 18)	Date

Competition 1 Coach Certification Pathway



NCCP Competition 1 (Introduction)



