## CCP 1-3 Judging Sheets Nov 2021

Level 1 FX															
Cartwheel		Back Roll Tuck	ed	Candlestick		Forward Passe Bala	ance	Forward Chas	se	Stretch Jump	0	Forward Roll Tuc	ked	3/4 Handstand	
0.6		0.6		0.2		0.4		0.2		0.4		0.4		0.4	
$\times$		الو		6								الم		3/4	
incorr hd placemt	0.1	hds on FX b/f roll	0.3	fail maint tk to FX	↑0.2	incorr leg pos	0.1	fail pass thru DP	<u>0.05e</u>	fail kp legs joined	0.1	fail main tk in roll	↑0.2	see General Faults	
fail pass thru vert	↑0.3	fail maint tk to FX	↑0.1	push off FX w/ hds	0.3			fail close legs in air	↑0.1	fail land ft simult	0.1	push off FX to std	0.3		
fail keep hd align	↑0.1									fail land ft closed	↑0.1				

Level 2 FX																	
Cartwheel		Backward roll to pu up position	ısh-	1/2 (180°) Turn Forward Passe (H Snap Turn)	Heel-	Forward Chass	Straight Leg Leap	(60°)	Split Jump (60	°)	Handstand		Candlestick		Bridge, Back Kick -over		
0.6		0.6		0.4		0.2		0.6		0.4		0.4		0.2		0.4	
		الو								=	_			6		·	
incorr hd placemt	0.1	hds on FX b/f roll	0.3	incorr leg pos	0.1	fail pass thru DP	<u>0.05e</u>	bend fr leg	↑0.1	uneven leg sep	↑0.2	fail attain vertical	↑0.3	fail maint tk to FX	↑0.1	Shdlrs not over hds	↑0.1
fail pass thru vert	fail pass thru vert ↑0.3		nterlocking fgrs <u>0.1</u> fail lower heel		0.05	5 fail close legs in air ↑0.1		uneven leg sep ↑0.2		fail land ft simult 0		0.1 fail close legs		0.1 push off FX w/ hds		0.3 Extra kicks-overs	
fail keep hd align	↑0.1	hds > shlder width	0.1	fail use HS tech	0.3					fail land ft closed	↑0.1	fail hold 1s	↑0.1				
		fail show PU pos rolls to hdstd	0.2 0.6														

Level 3 FX	Ĭ.																		
Handstand Forward Roll Step-out with Straight Arms Straight Arms		(90°)	Stretch Jump		Split Jump (90°)		Handstand to Bridge, Back Kick-over (120°		'   Forward Split		1/2 (180°) Turn in Forward Passe		Back Roll open to above horizontal, l to push-up posit	lower	Round-off		Flic-Flac to Two Feet		
0.6	0.6 0.6			0.4		0.4		0.6		0.2		0.4		0.4		0.4		0.6	
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fail attain vert	↑0.3	bend fr leg	↑0.1	fail kp legs joined	0.1	uneven leg sep	↑0.2	fail join legs vert	0.1	fail split 180°	↑0.2	incorr leg pos	<u>0.1</u>	hds on FX b/f roll	0.3	fail go thru vert	↑0.3	squat in ff	↑0.3
fail join legs vert	0.1	uneven leg sep	↑0.2	fail land ft simult	0.1	fail land ft simult	0.1	fail push shdlrs	↑0.2			heel-snap tech	0.3	interlocking fgrs	0.1	fail ld ft simult	0.1	fail ld ft simult	0.1
fail hold 1s	↑0.1			fail land ft closed	↑0.1	fail land ft closed	↑0.1	fail ld ft simult	0.1					hds > shlder width	0.1			fail rebound	0.1
push off FX std	0.3	_		insuff continuity btv	vn		ND	extra kick-overs	<u>0.3e</u>					fail attain 45	↑0.2			fail pause in stk	0.05
		-		connection broken			0.05	perform tic-tic	0.3					fail show PU pos	0.2	lack of acceleration	in seri	es	↑0.2
														rolls to hdstd	0.4				

General Deductions for Whole Exercise	
Insufficient amp on non-VP	↑0.1
Fail to perfm steps/pivot turns in HR	↑0.2
Mov't lacking artistry, consider:	↑0.3
* mov't reflect s/m of choreo	↑0.15
* expression	↑0.15
Incorrect footwork/form in exercise	↑0.3
Incorrect body alignment during con	↑0.3
Insufficient dynamics	↑0.2
Not in time with the music	↑0.3