



## Mass Routine Choreography Opportunity

### **APPLICATIONS ACCEPTED UNTIL AUGUST 30<sup>th</sup>, 2022**

Gymnastics Saskatchewan is now accepting applications for Choreographer for the creation of a new Mass Routine Choreography. Coaches interested are invited to submit their application including the information requested in the attached form along with any information that they see useful. The selection committee will be comprised of the Gym for All Committee (GFA) with input by the GFA Chairperson (who is not in a conflict of interest with the applicants).

#### Expectations:

The choreographer will be responsible for:

- music selection and providing copies of the music as an electronic copy to Gym Sask
- provide script of the routine (computer WORD version)
- provide a YouTube link and a hard copy via Drop Box of the routine executed by a small group of coaches or athletes

The choreographer will be expected to review the routine annually, revise the program as needed and present the routine each year at the annual Mass Routine Workshop.

The choreographer may be selected to work with a mentor/supervisor assigned by the GFA to work with and follow the progress of the routine. If so, the coach will meet with the mentor/supervisor when a portion of the routine is created, and before the routine is finalized. The supervisor will advise of any adjustment required.

#### Honorarium:

An honorarium of \$600 will be provided to the choreographer upon completion of the mass routine and its support material. Any approved related expenses will also be reimbursed. Reasonable expenses related to presenting at the annual Mass Routine Workshop will be reimbursed.

#### Calendar:

- Application deadline: August 30<sup>th</sup>, 2022
- Selection will be announced by September 1<sup>st</sup>, 2022
- Follow up on routine progress throughout the production as agreed with the supervisor assigned by the GFA (if applicable).
- Mass routine and support material to be completed by October 14<sup>th</sup>, 2022.
- The choreographer will be teaching the new mass routine to coaches at the Mass Routine workshop on October 23<sup>rd</sup>, 2022, location to be determined.
- Routine will be performed at the 2023 Provincial Gymnaestrada

#### Mass routine requirements:

- To serve the **Active Start** stage of athletes:
- Through age-appropriate activities, and using adapted equipment, participants will be introduced to the Fundamental Movement Patterns: landings, static positions, locomotions, rotations, swings, springs, and object manipulation. The quality of movement for each of these patterns will be extended and enhanced through the use of music, rhythm and the principles of dance.
- **Length:** between 1' 30" and 2' 00"
- **Choreography:** Our hope for the choreography this year is that the routine will be all discipline encompassing and that choreographers, coaches and athletes from all clubs will consider learning the routine.
- **Apparatus:** This year we are requesting that the apparatus be non-traditional.



### APPLICATION FOR 2022-2023 MASS ROUTINE CHOREOGRAPHY

NAME		ADDRESS	
CLUB AFFILIATION		CITY/TOWN	
HOME PHONE #		POSTAL CODE	
CELL PHONE #		NCCP#	
EMAIL ADDRESS		NCCP LEVEL	

Please list your experience in group choreography:

Please list any other coaching experience that would benefit you in the realization of this project:

Please describe why you should be selected for this project:

Please describe your initial ideas for this year's routine (apparatus, music selection, etc.):

**Please email your application to [jbenson@gymsask.com](mailto:jbenson@gymsask.com) by August 30<sup>th</sup>, 2022.**