



Mass Routine Choreography Opportunity

APPLICATIONS ACCEPTED UNTIL AUGUST 15th, 2023

Gymnastics Saskatchewan is now accepting applications for Choreographer for the creation of a new Mass Routine Choreography. Coaches interested are invited to submit their application including the information requested in the attached form along with any information that they see useful. The selection committee will be comprised of the Gym for All Committee (GFA) with input by the GFA Chairperson (who is not in a conflict of interest with the applicants).

Expectations:

The choreographer will be responsible for:

- music selection and providing copies of the music as an electronic copy to Gym Sask
- provide script of the routine (computer WORD version)
- provide a YouTube link and a hard copy via Google Drive (or similar) of the routine executed by a small group of coaches or athletes

The choreographer will be expected to review the routine annually, revise the program as needed and present the routine each year at the annual Mass Routine Workshop.

The choreographer may be selected to work with a mentor/supervisor assigned by the GFA to work with and follow the progress of the routine. If so, the coach will meet with the mentor/supervisor when a portion of the routine is created, and before the routine is finalized. The supervisor will advise of any adjustment required.

Honorarium:

An honorarium of \$600 will be provided to the choreographer upon completion of the mass routine and its support material. Any approved related expenses will also be reimbursed. Reasonable expenses related to presenting at the annual Mass Routine Workshop will be reimbursed.

Calendar:

- Application deadline: August 15th, 2023
- Selection will be announced by August 18th, 2023
- Follow up on routine progress throughout the production as agreed with the supervisor assigned by the GFA (if applicable).
- Mass routine and support material to be completed by September 27th, 2023.
- The choreographer will be teaching the new mass routine to coaches at the Mass Routine workshop on October 15th, 2023, location to be determined.
- Routine will be performed at the 2024 Provincial Gymnaestrada

Mass routine requirements:

- To serve the **Fundamentals** stage of athletes:
 - o In this stage, participants continue to develop and master the fundamental movement patterns in multi-gymnastics (i.e. all gym disciplines) environment. The gymnasts master fundamental movement skills before sport-specific skills are introduced. The Fundamental Movement Patterns gain quality, definition, and refinement as the basis for building gym-specific skills. Basic skills should be introduced.
- **Length:** between 1' 45" and 2' 30"
- **Choreography:** Our hope for the choreography this year is that the routine will be all discipline encompassing and that choreographers, coaches and athletes from all clubs will consider learning the routine.
- **Apparatus:** This year we are requesting that the apparatus be non-traditional.



APPLICATION FOR 2023-2024 MASS ROUTINE CHOREOGRAPHY

NAME		ADDRESS	
CLUB AFFILIATION		CITY/TOWN	
HOME PHONE #		POSTAL CODE	
CELL PHONE #		NCCP#	
EMAIL ADDRESS		NCCP LEVEL	

Please list your experience in group choreography:

Please list any other coaching experience that would benefit you in the realization of this project:

Please describe why you should be selected for this project:

Please describe your initial ideas for this year's routine (apparatus, music selection, etc.):

Please email your application to jbenson@gymsask.com by August 15th, 2023.